

Viola

# A Journey Through Hallownest

Christopher Larkin

arr. Liam Barthelmy

## 1. Hollow Knight

Semplice ♩ = 52

9

*p*

17

*pp* *pp* *pp* *pp*

30

Piu Mosso ♩ = 45

5

con sord.

*mp* *p* *pp*

45

1 3

*pp*

59

3 2

72

Agitato ♩ = 70

3 2

*f* *legato*

81

*mp*

89

92

*mp*

97

*f*

105

*tr* *rit* ..... *ff*

115

Molto Rubato (♩ = c. 48) rit..... accel a tempo (sim.)

*pp*

122

rit..... a tempo

*pp* *mf*

131

in tempo, non rubato

*mp*

141

poco rit poco accel Rubato poco rit poco accel a tempo (sim.)

*pp*

148

rit..... Ad Libitum (♩ = c. 66)

*mp* *pp* *pp*

157

Allegro ♩ = 124

*ff* *f*

163

168

179

188

*pp* *ff*

198

Largo ♩ = 56

*p*

206

con sord.

*p*

214

*p*

222

rit.....a tempo  
senza sord.  
*cresc.*

*cresc.*

230

*p*

237

*ff* *mf*

243

rit..... a tempo

*f* *ff* *pp* 12

261

rit.....

*mp* *pp*

Viola  
2. Tears

Tranquillo  $\text{♩} = 62$

sul pont.

44

pp mp pp mp nat.

52

61

70

78

sul pont.

pp mp

86

46

pp mp cresc. mf dim.

139

4

p mf cresc.

151

rit.....Pesante  $\text{♩} = 80$

3 1 1 1

f mp

163

1 1

mf

174

1

185

196 Furioso *d.* = 62

*ff*

201

*mf*

204

*mp* *ff* *mf*

208

*mp* *ff*

212

215

218

221

224

*ff*

227

230

233

*ff*

236

239

242

*mf*

245

248

*f*

251

254

*ff* *p*

257

*pp < mp >*

261

*pp* *ff* *pp*

poco rit..... molto tranquillo accel..... Tempo I

8

275

*mp* *pp* *mp* *pp* *mp* *pp*



Viola

### 3. Sister Battles

Energico ♩ = 144

7  
*mp*

13  
*f* *mp* *mf*

20  
*f*

29  
*mf* *ff* *mp*

36  
*mf cresc.* *f* *mf* *p*

45  
*mf* *ff* *mp* *f* **2**

53  
*mp < f* *mp* *f* **2**

64

70

75

80

*cresc.*

84

88

*pp*

94

*p cresc.*

100

*6*

107

*f* *f* **1**

112

*mf*

116

*f*

119

*ff*

124

*mf* **2**

129

Musical notation for measures 129-132. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

133

Musical notation for measures 133-136. The key signature changes to one flat (B-flat). The music features chords and eighth notes. A dynamic marking of *ff* is placed below the staff.

137

Musical notation for measures 137-139. The key signature changes to one sharp (F-sharp). The music consists of eighth notes. A dynamic marking of *ff* is placed below the staff.

140

Musical notation for measures 140-142. The key signature changes to two sharps (F-sharp and C-sharp). The music consists of eighth notes. A dynamic marking of *f* is placed below the staff.

143

Musical notation for measures 143-148. The key signature changes to one sharp (F-sharp). The music includes chords and eighth notes. Dynamic markings of *f* and *mf* are present. A first ending bracket labeled '1' spans measures 145-146.

149

Musical notation for measures 149-152. The key signature changes to two sharps (F-sharp and C-sharp). The music consists of eighth notes. A dynamic marking of *f* is placed below the staff. A first ending bracket labeled '1' spans measures 150-151.

153

Musical notation for measures 153-155. The key signature changes to one sharp (F-sharp). The music consists of eighth notes. A dynamic marking of *f* is placed below the staff.

156

Musical notation for measures 156-159. The key signature changes to one sharp (F-sharp). The music consists of eighth notes. A dynamic marking of *mp* is placed below the staff. A first ending bracket labeled '1' spans measures 157-158.

160

Musical notation for measures 160-166. The key signature changes to one flat (B-flat). The music consists of eighth notes. A dynamic marking of *mf* is placed below the staff.

167

Musical notation for measures 167-172. The key signature changes to one flat (B-flat). The music consists of eighth notes. Dynamic markings of *mf* and *f* are present.

173

Musical notation for measures 173-178. The key signature changes to one flat (B-flat). The music consists of eighth notes. A dynamic marking of *mf* is placed below the staff.

180

*f*

187

*p* *mf cresc.*

193

*f*

rit.....a tempo

### 4. Dreams and Nightmares

Maestoso ♩ = 124

*f* *mf*

9

*f*

13

*f*

16

*f*

20

*f*

25

*f*

29 *rit*.....

33 ..... *Vivace* ♩ = 144

40 *sul C & G*

49

58

67 *rit*..... *Tempo I*

74

77

81

86

90

94 *mp* Musical notation for measures 94-100 in bass clef, 3/8 time. It features a sequence of eighth notes with a trill-like triplet of eighth notes at the end. *mp* dynamic marking is present.

101 *mf cresc.* Musical notation for measures 101-106 in bass clef, 3/8 time. It continues with eighth notes and includes a triplet of eighth notes. *mf cresc.* dynamic marking is present. Measure 106 ends with a double bar line and a 12/8 time signature change.

107 **Poco Meno Mosso**  $\text{♩} = 100$  *poco accel.* Musical notation for measures 107-113 in bass clef, 12/8 time. It features dotted rhythms and a key signature change to one sharp. *poco accel.* marking is present.

114  $\text{♩} = 124$  *mf* Musical notation for measures 114-122 in treble clef, 12/8 time. It features dotted rhythms and a key signature change to one flat. *mf* dynamic marking is present. *poco accel.* marking is present. Measure 122 ends with a double bar line and a *molto rit.* marking.

123 **Molto Vivace**  $\text{♩} = 140$  *ff* Musical notation for measures 123-126 in bass clef, 12/8 time. It features a fast, rhythmic eighth-note pattern. *ff* dynamic marking is present.

127 Musical notation for measures 127-132 in bass clef, 12/8 time. It features a fast eighth-note pattern with a triplet of eighth notes in measure 128.

133 Musical notation for measures 133-135 in bass clef, 12/8 time. It continues with the fast eighth-note pattern.

136 Musical notation for measures 136-138 in bass clef, 12/8 time. It continues with the fast eighth-note pattern.

139 Musical notation for measures 139-142 in bass clef, 12/8 time. It continues with the fast eighth-note pattern.

143 Musical notation for measures 143-146 in treble clef, 12/8 time. It features a slower, dotted rhythm pattern.

147 Musical notation for measures 147-150 in bass clef, 12/8 time. It features a dotted rhythm pattern.

151 Musical notation for measures 151-154 in treble clef, 12/8 time. It features a dotted rhythm pattern.

155

*f*

163

*gliss.* *gliss.* *p* *ff*

172

*poco rit Pesante* ♩ = 132

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

177

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

182

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

187

*sfz sfz sfz sfz sfz sfz mf*

190

*poco accel*.....  
.....*Molto Vivace* ♩ = 140

*mf*

194

*ff*

202

*p mp*

211

*fff*